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## PEMBROKE COMMUNITY CHOIR MEMBERS

### SOPRANOS

Marjorie Alburger	Eileen Hildebrandt
Collette Baird	Penny Marsden (MUSIC CHAIRMAN)
Pat Charette	Joyce Moore (LIFE MEMBER)
Amanda Childs	Colleen McEarchern
Inge Clifton	Cheryl Schreader (PIANIST)
Janet Disney	Sister St. Agatha
Lynne Dunn	Jeanette Smallpiece
Marylynn Ethier	Norma Webb (SOCIAL 1)
Eva Hammond	
Pat Harmer	

### ALTOS

Elisabeth Badtke	Joyce Kaiser (WAYS & MEANS CHAIRMAN)
Beth Barras (SECRETARY)	Adrienne Madill (LIBRARIAN)
Inge Beck (PUBLICITY CHAIRMAN)	Rita McBean
Lynn Biesenthal	Krista Reitlingschoefer
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Lucille Brown	Marilynn Whitmore
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Wendy Donohue (VAC/OCF)	
Marg. Gervais	
Ruth Grant (LIFE MEMBER)	
Maxine Harmer (PAST-PRESIDENT)	
Rita Hemmings (CONCERT CHAIRMAN)	

### TENORS

Joyce Bowes	Betty Rowe (VICE-PRESIDENT)
Olive Coburn	Ernest Ruhnke
Mac. Fraser	Carl Webb (SOCIAL 2)
Lee Gallagher	
Pat Kruger	
Wilfred Moncrieff	
Nancy Neumann	
Kevin Nieman (MUSIC DIRECTOR)	
Pat Noll	

### BASSES

Henry Akre (LIFE MEMBER)	Sean Noll
Bill Beckstead	Charles O'Connor
Bob Carmichael	Stanley Vandervelde
Arthur Coles (TREASURER)	Harry Willoughby
Russel Hammond	
Bill Hugli	
Gerald LaRonde (MUSIC DIRECTOR 2)	

THE  
VALLEY  
ARTS  
COUNCIL

The Pembroke  
Community Choir is  
a member of the  
Valley Arts Council  
and the Ontario  
Choral  
Federation.

# The PEMBROKE COMMUNITY CHOIR

welcomes you to

# VOICES OF SPRING CHORAL CONCERT

with guest artist

LAURIE ROSEWARNE  
Free-Bass Accordionist

SUNDAY, MAY 15, 1988

8:00 p.m.

FESTIVAL HALL

INTERIM DIRECTOR  
GERALD LaRONDE

ACCOMPANIED BY  
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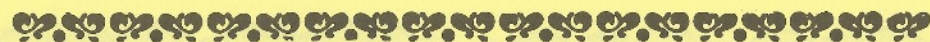
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## INTERIM CHORAL CONDUCTOR

### GERALD LARONDE

Gerald LaRonde is acting as Interim Director of the Pembroke Community Choir.

He received his early musical training locally on Stradella Accordion and piano. He continued musical studies in piano and theory at the Royal Conservatory of Music in Toronto and then went on to Queen's University to receive a Bachelor of Music and a Bachelor of Education. There he majored in the free-bass accordion under studies with Joseph Macerollo and Laurie Rosewarne.

He has sung with the Royal Conservatory Chorus, the Queen's Choral Ensemble, and the Queen's Collegium Musicum. He has also been involved as actor and accompanist for the Pembroke Musical Society.

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# P R O G R A M M E

- |   |  |                                       |                  |
|---|--|---------------------------------------|------------------|
| 1. O Canada .....                                   | Calixa Lavalée<br>Harmonized by Godfrey Ridout | 7. The Old Mayflower .....            | Harry Somers     |
| 2. Bonavist' Line .....                             | arr. by Peter Allen                            | 8. Who is at My<br>Window, Who? ..... | Welford Russell  |
| 3. She's Like the Swallow .....                     | Harry Somers                                   | 9. The Banks of<br>Newfoundland ..... | Harry Somers     |
| 4. Peter on de Sea .....                            | David Ouchterlony                              | 10. Canada, Dear Home .....           | Keith Bissell    |
| 5. O God of All the<br>Many Lands .....             | Mary S. Edgar                                  | 11. Bye, Bye, Baby .....              | Imant Raminsh    |
| God of Concrete .....                               | F.R.C. Clarke                                  | 12. Feller from Fortune .....         | Harry Somers     |
| God, Who Hast Caused<br>to be Written .....         | F.R.C. Clarke                                  | 13. Alleluia .....                    | Randall Thompson |
| Eternal, Unchanging, We<br>Sing to Thy Praise ..... | Healey Willan                                  |                                       |                  |
| 6. Pie Jesu (from "Requiem") .....                  | Andrew Lloyd Webber                            |                                       |                  |
| Mary-Lynn Ethier — Soprano                          |  |                                       |                  |
| Pat Charette — Soprano                              |  |                                       |                  |

## **Laurie Rosewarne** — (Guest Artist)

- |                             |                        |
|-----------------------------|------------------------|
| 1. Waltz Op. 69 #1 .....    | Frédéric Chopin        |
| 2. Waltz Op. 70 #2 .....    | Frédéric Chopin        |
| 3. Sonatina Piccola .....   | T. Lundquist           |
| 4. Années de Solitude ..... | Astor Piazzolla        |
| 5. In the Zoo .....         | Niels Viggo Bentzon    |
| I — Promenade               | V — Tea with the Lions |
| II — Ostrich                | VI — The Camel         |
| III — The Elephant          | VII — Monkeys          |
| IV — The Sea Lion           |                        |

**Please observe the "NO SMOKING" rules  
throughout Festival Hall and the school  
premises.**

**THANK YOU** to all our Patrons, Donors and to  
all who contributed in any way to the support of  
our choir throughout the years.







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## GUEST ARTIST

### LAURIE ROSEWARNE

(FREE-BASS ACCORDION)

Ottawa-based accordionist Laurie Rosewarne studied at Carleton University (B.A. Music) and at The Royal Conservatory of Music in Toronto (A.R.C.T. in accordion), where she studied with Joseph Macerollo. She has participated in many competitions, among them the 1983 Trofeo Mundial in Venezuela.

At present she is editor of the newsletter of the Classical Accordion Society of Canada and is a member of the Alliance for Canadian New Music Projects.

She is also active as an accompanist and is co-founder of Camerata Music where she teaches accordion, piano and theory.

**THE PEMBROKE COMMUNITY CHOIR** is in its 29th year. Rehearsals are held every Monday evening in Zion Lutheran Church Hall at 7:30 p.m. for their two main concerts in Spring and Advent, as well as for other occasions. We have had a very busy Spring Season which began with participation in the Kiwanis Music Festival; entertaining the residents of Marianhill, Miramichi Lodge and the Pinewood Residence. Six choir members will be attending the Annual Convention of the Ontario Choral Federation (Choirs in Contact) in Windsor on June 16, 17, 18 & 19th. They will sing in a performance of Mozart's Requiem and Haydn's Lord Nelson Mass, at the St. Denis Centre, Windsor. On May 16th we get together for our annual Choir Banquet and year-end festivities.

New members are invited to join us for our first rehearsal of the Fall Season on Monday, September 12, 1988 at 7:30 p.m. Interested persons may contact Shirley Detlefsen at 735-5291; Kevin Nieman at 687-2136 or Betty Rowe at 732-8478.

We will be presenting Handel's Messiah for our Christmas program, December 9 and 10, 1988.

